



Scuola Grande di San Rocco in Venezia

Premio Pietro Nacchini - San Rocco

International Competition of Composition for Nacchinian Organ (III ed.)

REGULATIONS

Art. 1

In celebration of the great organ-maker Pietro Nacchini, Venice's Scuola Grande di San Rocco is announcing the Third International Competition of Composition for Nacchinian Organ.

Art. 2

The competition is open to musicians of all nationalities born after the 1st of January 1989. It is structured into two sections: Solo Organ, and Organ and Choir.

Each participant must present only one composition in any style or form, which must be entirely original and have minimum duration 7 [seven] minutes and maximum 15 [fifteen]. The composition must be unreleased, never before performed or recorded, nor submitted into other competitions, nor ever published through any media, social or otherwise.

The composition must include one of the following instrument set-up:

- solo organ
- organ and three- or four-voices mixed choir [SATB or SAB]

Art. 3

Every composition entered into the competition must draw inspiration from the motet "O Salutaris Ostia" by Giovanbattista Tosini, which is preserved in the Archive of the Scuola Grande di San Rocco (see attachment). Furthermore, in order to ensure that it will be possible to perform the score fully, the following specification of the organ of the San Rocco church in Venice must be considered.

Built in 1743 by Pietro Nacchini in a wooden case on a stone organ loft located on the counter-façade; restored in 1997 by Franz Zanin.

Keyboard of 45 notes [C₁-C₅] with first short octave [that is without C#, D#, F# and

G#]. Pedalboard with 17 notes [C₁-G#₂] with first short octave, permanently linked to the manual.

Bass/discant division: C₃-C#₃.

Slider wind chest.

Manual wind system with electric blower.

Tuned with unequal temperament.

Diapason: A₃=450 Hz

ORGAN STOPS

Principale (8') Voce umana (from C#₃)

Ottava Flauto in XII

Quintadecima Cornetta (from C#₃)

Decimanona

Vigesimaseconda

Vigesimasesta

Vigesimanona

Contrabbassi (pedal stop, constantly inserteted)

ACCESSORIES

Hand-cranked recall for Ripieno stops

Art. 4

Compositions must be submitted anonymously, accompanied only by a personal motto of the composer, under penalty of exclusion from the competition. They must be sent via email, in PDF format, to the following address: snrocco@libero.it. From this address, the material will be sent to the members of the selection board in anonymous form.

Compositions must be submitted within and not later than midnight on the 15th of November 2024.

All material must be submitted in perfectly readable PDF format and audio of good resolution. For audio files we suggest MP3 format (at 44.1 KHz stereo and resolution not less than 192 kbps), or WAV files (at 44.1 KHz); should the files exceed a total size of 5 Mbytes, they must be transmitted via the free online service WeTransfer. The digital files, both PDF and audio, must not be signed and must not contain any identifying data in the "file properties" section, under penalty of exclusion from the competition at the unquestionable discretion of the commission; the files must bear as their name only the motto chosen by the candidate to identify his/her own composition (the same motto for PDF and audio).

The compositions may be accompanied by a short technical-illustrative introduction, which mustn't contain any elements indicating the identity of the author.

If any unusual symbols or graphic characters are used, the author must provide a suitable explanatory key. The compositions will not be returned, but will be kept in the Scuola Grande's archive.

Each composition must have a title, which must not contain the name of the author or any elements which may help in identifying him/her.

Art. 5

In order to qualify for the competition, participants must also send, separately from the composition and abiding by the terms of the previous art. 4, the following:

- application form with handwritten signature

- copy of a valid form of ID
- a recent photo
- artistic curriculum
- indication of title and motto identifying the composition
- receipt for payment of the application fee of € 70,00 [seventy], to be paid by bank transfer to the Scuola Grande Arciconfraternita di San Rocco, IBAN: IT55P0503402196000000009922, indicating the reason as 'Nacchini Competition Application'

Art. 6

The jury of the competition will be as following:

- M° Amarilli Voltolina (president)
- M° Massimo Bisson
- M° Roberto Brisotto
- M° Manolo Da Rold
- M° Wladimir Matesic
- M° Alberto Patron
- M° Stefano Rattini

Secretary to the board: Ms Livia Pancino

Art. 7

The jury, within 45 days from the deadline, will select the 6 [six] winning compositions for the first, second and third prize, respectively three in the solo organ section and three in the organ and choir section.

The title of the winning compositions will be published on the Scuola Grande di San Rocco website in the days immediately following the deadline mentioned above.

The first three classified compositions of each section will be awarded the following prizes, in addition to a certificate:

- First prize: € 1500 and gold medal of the Scuola Grande di San Rocco
- Second prize: € 1000 and silver medal of the Scuola Grande di San Rocco
- Third prize: € 500 and bronze medal of the Scuola Grande di San Rocco.
- Special Prize of the Conservatorio "Benedetto Marcello", which will be awarded on the recommendation of the Director of the Institute and will consist in the performance of the winning piece in a concert on the Franz Zanin organ in the Concert Hall of the Conservatorio "Benedetto Marcello", Venice.

The compositions that win first prize in both sections will be published.

The winning compositions will be included in the Albo d'Oro of the Competition, published online on the Scuola Grande di San Rocco website.

Art. 8

In the event of verifiable academic or didactic relations between a candidate and a board member for the period from 1 January 2022 to the competition deadline, the board member's vote will be excluded from the overall assessment of the candidate.

Art. 9

Applications from those who have won First Prize in any competition class in previous editions will not be accepted

Art. 10

The assessment of the selection board will be final and irrevocable. The selection board also reserves the right not to award any prizes if no compositions are deemed worthy.

Art. 11

Entering the competition implies full acceptance of all norms listed above.

With the support of:



O Salutaris Ostia, mottetto, 1754 G.B.Tosini

Da Liber Missarum Ecclesiae Sancti Rochi, Archivio Scuola Grande di San Rocco

O sa - lu - ta - ris O - sti - a quae coe - li pan - dis

7
ho - sti - um bel - la pre - munt ho - sti - li - a

13
da ro - bur fer au - xi - li um

Uni trinóque Dómino
Sit sempitérna glória,
Qui vitam sine término
Nobis donet in pátria.
Amen.

REGISTRATION FORM

The undersigned
born in
on
residing in
address
nationality
e-mail
phone

by signing this form, under my own personal responsibility,

hereby declares

- a) that he/she has carefully read the rules of the Nacchiniano International Organ Composition Contest, that he/she accepts them without reservation whatsoever and that he/she is also aware that failure to comply with the rules contained therein will result in exclusion from the contest itself and the loss of any right arising from his/her participation;
- b) to participate in the aforementioned competition within the following section (indicate: "solo organ" or "organ and mixed choir"):
- c) to participate in the aforementioned competition with the following composition:
 - title
 - duration/times
- d) that he/she is the sole and direct author of the above-listed composition;
- e) that the above-listed composition is unpublished, has never been performed and has never been submitted to other contests;
- f) that he/she has not had any educational relationship with any member of the Jury since January 1, 2022 or still ongoing;
- g) to authorize the Scuola Grande di San Rocco to process his/her personal data in compliance with the rules set forth in the EU Regulation 679/2016;

h) to consent to any public performances and/or recordings without claiming compensation.

Place and date

Candidate's signature

REGISTRATION FORM TO BE FILLED IN BY A PARENT OR GUARDIAN FOR UNDER-AGE COMPOSERS

The undersigned
born in
on
residing in
address
nationality.....
taxpayer's number
e-mail
phone
as parent - guardian - legal representative of the child, authorises him/her to participate in the contest under the conditions indicated in the Rules.

Place and date

Signature of the child's parent-guardian-legal representative

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